

DAVID BISSON

Video Producer & Editor | **Cinematographer** | **Post-Production Supervisor**

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PROFESSIONAL SUMMARY

Versatile video professional with 20+ years spanning the full production lifecycle — from concept and shoot through edit, color grade, and final delivery. Extensive hands-on experience producing, directing, and shooting documentary, broadcast, educational, and promotional content on professional camera platforms (RED, Arri Alexa, DSLR) with deep expertise in Premiere Pro, Avid Media Composer, After Effects, and DaVinci Resolve. Proven ability to manage crews and workflows on simultaneous multi-platform productions, train junior staff, and communicate clearly with clients at every stage. Passionate about using storytelling craft to advance meaningful missions.

CORE COMPETENCIES

Full Cycle Video Production • **Directing & Cinematography** • **Adobe Premiere & After Effects**
Avid Media Composer • **DaVinci Resolve / Color Grading** • **Motion Graphics & Titles**
Audio Post-Processing • **Documentary & Interview Production** • **Crew & Vendor Management**
Digital Asset Management • **Post-Production Workflows** • **Multi-Platform Delivery**

EXPERIENCE

Editor / Videographer / Producer | [Freelance](#) | 2007–Present

- ▶ Directed, shot, edited, and produced award-winning short films screened at Sundance Film Festival and Clermont-Ferrand International Short Film Festival; Audience Choice Award at Aurora Advertising Awards.

Clients spanning music videos, branded content, documentary, narrative film, and online marketing campaigns.

Editor — Short Form & Promo | [eSports World Cup Broadcast](#) · [Saudi Arabia](#) | 2025

- ▶ Produced and edited short-form promotional content for global eSports World Cup broadcast, delivering polished assets to tight international deadlines.
- ▶ Applied full post workflow: assembly, color correction, audio sweetening, and final export to broadcast specifications.

Editor / Story Producer / Assistant Editor | [Bitchin' Rides, Bitchin' Bootcamp, Road to the Ridler — Discovery / MotorTrend \(Seasons 7–11\)](#) | 2020–2024

- ▶ Led editing and story production across multiple hour-long episodes, shaping narrative arcs from raw footage through locked picture in collaboration with showrunners and network executives.
- ▶ Served dual roles as both editor and assistant editor — ingest, grouping, syncing, string-outs, selects — ensuring post workflows remained on deadline across concurrent productions.
- ▶ Developed editing assemblies, dialogue selects, and act structures on spinoff series, demonstrating range across formats.

Post Production Coordinator | [Brad Lachman Productions \(In-House\)](#) | 2019

- ▶ Coordinated post on two simultaneous high-profile TV specials: Star Wars: Galaxy's Edge – Adventure Awaits (FreeForm/Disney, 2-hr) and The Paley Center Salutes The Good Place (NBC, 1-hr).
- ▶ Managed deliverables, deadlines, vendor relationships, and cross-department communication; ensured all network contract obligations were met.

Post Production Coordinator | [Painless Productions \(In-House\)](#) | 2019

- ▶ Oversaw post on 4 of 8 concurrent TV productions for Nat Geo, Investigation Discovery, and A&E; authored Post Production Bibles for each show.
- ▶ Coordinated field notes, media encoding, and delivery pipelines to keep editors meeting active network deadlines.

Director of Media Production & Marketing | [DZV Distributing · Salt Lake City, UT](#) | 2010–2014

- ▶ Produced, directed, shot, and edited 100+ educational, marketing, and product demo videos
- ▶ Implemented Google AdWords for Video campaigns generating 3M+ unique views; developed and maintained company media library and archive infrastructure.
- ▶ Oversaw employees and freelancers; managed location shoots end-to-end.

Post Production Coordinator | [The Fighting Season — DirecTV / Audience Network \(Season 1\)](#) | 2015

- ▶ Wrote the post-production bible; developed revised editing schedule with replacement post supervisor.
- ▶ Managed all HR/payroll, acquired and cleared all stock footage; sent daily notes to post crew.

Post Production Coordinator | [Starting Strong — AFN / AWN \(Season 3\)](#) | 2015

- ▶ Verified accuracy and delivery of all network deliverables; oversaw all HR, start paperwork, and payroll.
- ▶ Coordinated between field and post to assess re-shoot and pickup needs.

Post Producer | [Hidden in the Heart of Texas — Feature Film](#) | 2015

- ▶ Managed all post-production crew and workflow (RED Epic 5K in Premiere); helped schedule and oversee full post pipeline.
- ▶ Produced and photographed 3rd unit pickups; assisted in hiring 2nd and 3rd unit crew; acquired and cleared stock footage.

Assistant Editor | [DirecTV / Audience Network \(In-House\)](#) | 2016

- ▶ Edited promotional spots and selected broadcast clips; exported and transcoded for multiple online distributors.
- ▶ Ingested, logged, synced tapeless and analogue footage; versioned and delivered spots to multiple networks.

Video Producer / Editor / Cinematographer | [BYUTV / BYU Independent Study — Utah & International](#) | 2004–2010

- ▶ Photographed, produced, directed, and edited educational videos and advertisements. Photographed international segments on location (Peru, Ecuador, Guatemala, UK, Paris); researched and cleared archival video and stills.

SELECTED PRODUCTION CREDITS

Broadcast & Streaming

- ▶ Star Wars: Galaxy's Edge – Adventure Awaits | FreeForm / Disney | 2-Hr Special
- ▶ The Paley Center Salutes The Good Place | NBC | 1-Hr Special
- ▶ Bitchin' Rides / Bitchin' Bootcamp / Road to the Ridler | MotorTrend | Seasons 7–11
- ▶ 60 Days In | A&E | Season 5
- ▶ Out There With Jack Randall | NatGeo Wild | Season 1
- ▶ Man vs. Shark | NatGeo Wild | Pilot
- ▶ American Trucks | Discovery | Pilot
- ▶ The Dead Files | Travel Channel | Season 11
- ▶ Stranger Among Us / The Holzer Files | Discovery | Season 1
- ▶ The Fighting Season | DirecTV / Audience | Season 1

Film

- ▶ Hidden in the Heart of Texas | Feature Film | Post Producer
- ▶ Multiple award-winning short films | Sundance Film Festival & Clermont-Ferrand International Short Film Festival

TECHNICAL PROFICIENCIES

Editing & Post: Adobe Premiere Pro, Avid Media Composer, DaVinci Resolve, Final Cut Pro, Adobe After Effects (intermediate), Adobe Media Encoder, Compressor, QuickTime

Audio: Adobe Audition, Pro Tools (proficient), location sound capture, audio sweetening & mix

Motion Graphics: Adobe After Effects, Premiere, Illustrator, Photoshop — lower thirds, titles, transitions, compositing

Color: DaVinci Resolve (primary), Premiere Pro — LOG/RAW manipulation, LUTs, advanced grading

Cameras: RED (R3D), Arri Alexa, Sony, Canon, Blackmagic, 35mm, S16mm, 16mm, Super 8mm, DSLR/mirrorless

Photography: Canon, Sony, Nikon DSLRs & mirrorless; editorial and corporate stills

Production: Script breakdowns, shot lists, storyboarding, call sheets, location scouting, crew management

DAM & Backup: Digital Asset Management, ShotPut Pro / Hedge equivalent workflows, media library organization

Other: Adobe Photoshop, Illustrator, MS Office Suite, Google Workspace

EDUCATION

Bachelor of Arts, Media Arts